

KARA HEARN

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SOLO & TWO PERSON EXHIBITIONS

- 2023 TBD, Spectral Lines, Queens, NY (forthcoming)
- 2022 Tilting at Windmills (two person show with Micheál O'Connell), Gallery DODO, Brighton, UK
- 2021 Antidote on Webster Ave., Arthøle, Port Washington, NY
- 2021 Self-modulation for a new age, Temporary Files, Online Publication/Video Publishing Cooperative
- 2019 Present Perfect Continuous (two person show with Barb Smith), Grizzly, Grizzly, Philadelphia, PA
- 2012 Unnamed Broadway Musical: The Musical!, EFA Project Space, New York, NY
- 2010 Tremendous, Recess, New York, NY
- 2009 Hunger makes a fine sauce, Art Palace, Austin, TX
One thing after another, New Orleans Museum of Art, New Orleans, LA
- 2008 How can the light deny the dark?, Galería Perdida's para/site, Houston, TX
A tent in which to read The Invisible Man, MainSite Contemporary, Norman, OK
A Problem of Courage, DiverseWorks, Houston, TX
- 2006 Re-enacted Scenes, (selected by Harrell Fletcher), Small A Gallery, Portland, OR
- 2005 Dr. Magik's Curiosity Booth, Artists Television Access, San Francisco, CA
- 2003 Walt's Fortune Roadside Stand (onsite intervention), Old San Antonio Road, Fredericksburg, TX

SELECTED GROUP EXHIBITIONS/ SCREENINGS/ PERFORMANCES

- 2023 Undelete, Wendy's Subway, Brooklyn, NY
Interdependence and Coliberation, Light Year, Dumbo, Brooklyn, NY
Documents, Gallery DODO, Brighton, UK
- 2022 Exquisite Moving Corpse organized by Chip Lord, Jack Massing and Sean Miller, Microscope Gallery, New York, NY
- 2021 Experimental Pints and Pictures, The Lyric Cinema, Fort Collins, CO
- 2019 Antimatter [media art] Festival, Victoria, BC, Canada
Ad Astra Per Aspera, Wassaic Project, Wassaic, NY
- 2018 Apparatus 2.0, Foundation and Centre for Contemporary Arts, Prague, Czech Republic
It's Bedtime Somewhere, House of Performance Event, Queens, NY
- 2017 The Laughable Enigma of the Ordinary, Arquipélago Centro de Artes Contemporaneas, Azores, Portugal
Is That A Gun In Your Pocket? A Tribute to Mae West, Performance Night, Studio 10, Brooklyn, NY
Antimatter [media art] Festival, Victoria, BC, Canada
Dallas Medianale, Dallas Contemporary, Dallas, TX
- 2016 Apparatus for a Utopian Image, EFA Project Space, New York, NY
Antimatter [media art] Festival, Victoria, BC, Canada
Double Act: Art and Comedy, The Bluecoat, Liverpool, UK
Felt Book, The Institute for New Feeling, online publication based in Los Angeles, CA
Topical Breach, Mainsite Gallery, Norman, Oklahoma
- 2015 Epic Stories: Forging meaning amidst memory, allegory and culture, Hardesty Arts Center, Tulsa, OK
- 2014 Six of one, half a dozen of the other, DiverseWorks, Houston, TX
- 2012 Recess at MoMA, MoMA PopRally, New York, NY
You.Me.We.She, Fleisher/Ollman Gallery, Philadelphia, PA
- 2011 Bloodlines, Craftswoman House, Pasadena, CA
Land Before Skype, CS13, Cincinnati, OH
- 2010 It's better to regret something you have done..., Art Palace, Houston, TX
Material & deStructure, PG Contemporary, Houston, TX
You Can Tell a Cowboy by the Horse He Rides, Barbara Seiler Galerie, Zürich, Switzerland
- 2009 Domestic Disturbance, Worth Ryder Gallery, Berkeley, CA

- Artist as Performer, Houston Center for Photography, Houston, TX
- 2008 I-35 Biennial Invitational, Dunn and Brown Contemporary, Dallas, TX
Alien Audiograph, AUX, Copenhagen, Denmark
- 2007 Dark Mirror, San Francisco Museum of Modern Art, San Francisco, CA
Body Double, Luckman Gallery, Los Angeles, CA
Self 2.0, Vertexlist, Brooklyn, NY
Compass 2007, UC Riverside California Museum of Photography, Riverside, CA
Fermata, Berkeley Art Museum, Berkeley, CA
The Collective Foundation, Yerba Buena Center for the Arts, San Francisco, CA
Abstract Things, Laura Bartlett Gallery, London, England
- 2006 Open Walls #2, White Columns, New York, NY
Immediate Futures, San Francisco Arts Commission Gallery, San Francisco, CA
- 2004 Festival Images Contre Nature, Marseille, France
Women in the Directors Chair International Film and Video Festival, Chicago, IL
Festival Tous Courts, International Festival of Cinema, Aix-en-Provence, France
- 2003 Festival Images Contre Nature, Marseille, France
Ladyfest Texas Film and Video Festival, Austin, TX
Women With Vision Film Festival, Walker Art Center, Minneapolis, MN
- 2002 Living LABoratory, The Lab, San Francisco, CA
Festival Images Contre Nature, Marseille, France
Selections from the 2002 New Festival, BAMcinématek, Brooklyn, NY
New York Lesbian & Gay Film Festival, New York, NY
Film Arts Festival of Independent Cinema, San Francisco, CA
Dallas Video Festival, Dallas, TX
- 2001 Witness Short Films, Southern Exposure, San Francisco, CA
Festival Images Contre Nature, Marseille, France
- 2000 Pacific Film Archive, Berkeley, CA
New Langton Arts, San Francisco, CA
Artists Television Access, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2022 *Tilting at Windmills*, Kara Hearn and Mocksim a response by Ali O'Shea, The Paper Cork
- 2021 Temp. Files on residing in the digital space, *Creatrix Magazine* (June 5, 2021).
Dabrowska, Tusia. Interview with Kara Hearn, *Temp. Files* (March 1, 2021).
Shaw, Shelby. An Interview with Temp. Files, Screen Slate, (March 17, 2021).
- 2019 Wit López, "Kara Hearn and Barb Smith on their duo show at Grizzly Grizzly," Artblog (December 4, 2019).
- 2016 David Campbell and Mark Durden, *Double Act: Art and Comedy*, The Bluecoat (July 1, 2016).
- 2013 Desi Gonzalez, "Artists and Audiences: How Can Artists Learn from the Public?," *A Blade of Grass* (March 21).
- 2011 Rachel Cook, "Interview: The Transition from Firstness to Thirdness- Kara Hearn," *...might be good* (September 16).
- 2010 Ali Fitzgerald, "Gender (and other) Trouble," *Art21 Blog* (July 1).
Rachel Reese, "My Tidal Wave Dream – Interview with Kara Hearn," *theartblog.com* (June 8).
- 2009 Steffani Jemison, "Artist as Performer," *Art Lies* (winter).
Natalie Sciortino-Rinehart, "Critic's Pick," *Artforum.com* (May 11).
- 2008 Douglas Britt, "Light, sound, video smoke: all part of DiverseWorks' atmosphere," *Houston Chronicle* (June 6).
Garland Fielder, "Kara Hearn- A Problem of Courage," *ArtsHouston.com* (June 10).
- 2007 Holly Myers, "'Body Double': through a lens starkly," *Los Angeles Times* (September 12).
- 2006 David Velasco, "Critic's Pick," *Artforum.com* (June 12).

ARTIST TALKS

- 2021 Pace University, New York, NY
- 2020 Grizzly Grizzly @ Venture Café, Philadelphia, PA
- 2013 Colorado State University, Fort Collins, CO
- 2010 Pace University, New York, NY
- 2009 New Orleans Museum of Art, New Orleans, LA
Contemporary Art Museum, Houston, TX

AWARDS AND GRANTS

- 2021 Wassaic Family Residency, Wassaic, New York
Temporary Files, Remote Residency
- 2019 Center for Teaching and Learning Fellow for the School of Art, Pratt Institute, Brooklyn, New York
- 2019 Faculty Development Fund Award, Pratt Institute, Brooklyn, New York
- 2018 Wassaic Family Residency, Wassaic, New York
- 2012 Celeste Prize Finalist
- 2010 Recess Artist-in-Residence, New York, New York
- 2009 Meredith Long Prize Recipient
- 2007 Core Fellow, Museum of Fine Arts, Houston (2007-2009)
- 2007 UC Berkeley Eisner Award for Art
- 2006 Murphy Fellowship in the Fine Arts, sponsored by The San Francisco Foundation
- 2002 Graduate Student Award for Distinguished Achievement, San Francisco State University

ACADEMIC EXPERIENCE

Pratt Institute, Film/Video Department, Brooklyn, NY
Chairperson, Film/Video Department, 2021-present
Acting Chairperson, Film/Video Department, 2019-2021
Assistant Chairperson, Film/Video Department, 2014-2019
Visiting Assistant Professor, 2014-present

Purchase College, SUNY, New Media Department, Purchase, NY
Adjunct Faculty, 2009-2012

Parsons the New School for Design, New York, NY
Adjunct Faculty, 2011

Rice University, Art Department, Houston, TX
Adjunct Faculty, 2009

University of California at Berkeley, Berkeley, CA
Adjunct Faculty, 2007
Graduate Student Instructor, 2006

San Francisco State University, San Francisco, CA
Teaching Assistant, 2000-01

San Francisco Art Institute, San Francisco, CA
Guest Lecturer, 2001

Teaching Intermedia Literacy Tools (TILT), San Francisco, CA
Media Educator, 1999-2007

EDUCATION

- 2007 Master of Fine Arts, Department of Art Practice
University of California, Berkeley, CA
- 2002 Master of Arts, Interdisciplinary Arts Education, Inter-Arts Center
San Francisco State University, San Francisco, CA
- 1996 Bachelor of Arts, Individual Major, Creative Thought and Action
University of California, Santa Cruz, CA